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"It is not architectural landmarks but urban spaces and the pedestrian experience that define a city. We need a safe, clean and walkable city that is inclusive for everyone."

AR. SONALI BHAGWATI,
Designplus Architecture [DPA], New Delhi.



THE NEW DELHI SPECIAL EDITION

ifj likes!

text :: IFJ WriteTank
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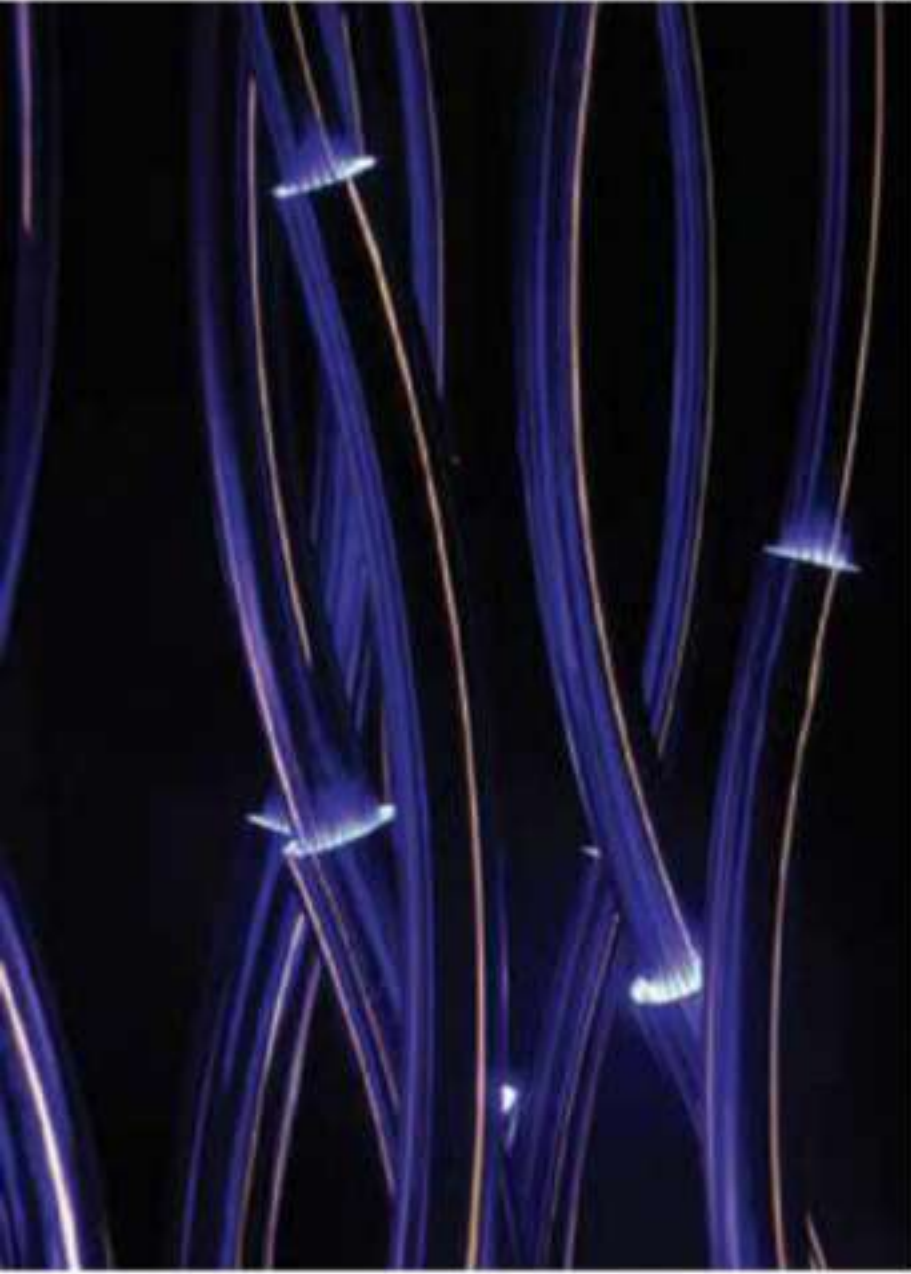
BLUE GRASS

india


commission : vibhor sogani

Made of stainless steel with LED, Blue Grass is a light installation inspired by tall, swaying grass. The strands appear to impart celebratory emotions, gently curving in a symphonic asymmetry.





Imagined as a group of wavy SS strands, these are simplistic in design, complement natural formations, and appear to dance and interact within themselves to form a distinct cluster over a landscape. Each strand is crafted by reducing the diameter of each segment traversing from the bottom to the top. Hence, nodes are created with gaps that have blue light placed inside.

Symbolic of tall grass, it reveals a simplistic memory. With the infusion of light within its form, the installation turns surreal. It defies the scale and proportions of its inspiration to create an original lasting impression. The installation comes alive at night with a dynamic glow to reveal an impactful form. During the daytime, the stainless steel subtly resonates within the surrounding imagery to reflect the myriad moods of the environment. So far, Blue Grass has been installed at Radisson in Amritsar, Goenka's in Surat, and ASF SEZ in Faridabad. 





SOGANI, NEW DELHI

Vibhor Sogani, Founder and Director



Design idea

Sogani's journey of creation, is usually a long phase of deliberation, leading to the joy of creation.

Origin story

A luxury product designer, Vibhor Sogani's journey began with an aptitude test where he showed a bent towards design. After a rigorous five-and-a-half years at NID, Sogani's creative indulgences found direction. He opened his own studio in 1994 with the intent of getting involved in a wide range of design projects that open up avenues of exploration, not just in materiality, but in their manifestation as well. After launching his signature collection of table top accessories, the range expanded into lights and furniture, and then to creating his own manufacturing set-up.

Products

- Banyan Table crafted in wood and stainless steel.
- Crescent Swing made out of steel elements and draws inspiration from the shape of the waning moon.
- Iceberg Table made with high gloss stainless steel leg and white table top.
- Bench with natural exposed wood.

