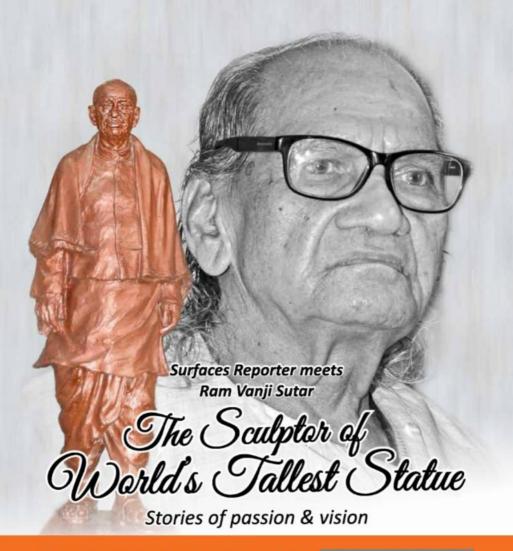
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## SURFACES REPORTER January 2019 ? 250 · INDIA Published on 1st January 2019



# India's undisputed

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No. 1 Magazine on



#### **SR Lighting Designers**

Harmeet Singh Issar Kanchan Puri Shetty Manay Bhargaya Vibhor Sogani Sarvdeep Basur Lyle & Linus Lopez

#### **SR Rising Stars**

Suhasini Paul Paul Sandip

#### **SR Projects**

Vittorio Alpi Ar Manisha Shah and Ar Chirag Shah

#### **SR Front Runner**

Kajaria Ceramics

#### SR New Launch

Somany's French Collection Bath Fittings

#### **SR Rendezvous**

"We are creating a new narrative on Urbanisation," says Union Minister of State for Housing & Urban Affairs Hardeep Singh Puri

#### SR Cover Story

Ram Vanji Sutar and Anil Sutar share the stories behind sculpting World's Tallest Statue

BATHROOM Shades & Designs of 2019 | Focus on FLOORING | Interior Design TRENDS 2019

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SR COVER STORY

MEET THE 93 YEAR OLD SCULPTOR OF WORLD'S TALLEST STATUE



MINISTER OF STATE (IC) FOR HOUSING AND URBAN AFFAIRS

On Urbanisation. Public Art Policy &



THE FIFTH WALL REDEFINED - FLOORING!

**SR RISING STARS** 

PAUL SANDIP & SUHASINI PAUL, PAUL STUDIO, PUNE







Abhishek Somany





Sanjeev Nangia



Manav Bhargava







B G Vyas



Harmeet Singh



Ar Chirag Shah



Amit Oberoi



Varun Poddar



Ar Manisha Shah



Paramjeet Singh Taggar



Gauray Saraf



Hardeep Singh



Rohit Tiwari



Lyle and Linus Lopez

Showcase Lighting

### 6 LEGENDARY LIGHTING DESIGNERS OF INDIA

The Italian Embassy in New Delhi in Collaboaration with iGuzzini, reknowned Italian lighting brand featured the works of lighting designer's Harmeet Singh Issar, Kanchan Puri, Manav Bhargava, Vibhor Sogani, Sarvdeep Basur and Linus Lopez who illuminated the various corners of the Italian Ambassador's residence in New Delhi.



Vibhor Sogani, Manav Bhargava, Linus Lopez, Sarvdeep Basur, Harmeet Singh & Kanchan Puri Shetty

"Light First" was a celebration of light art forms and its impact on the world around it. Beautifully executed and meticulously curated lighting installations by these top lighting designers; expressed light and dark, vibrance and intense, deep and effervescent through a series of stories.

#### Four Seasons By Lyle and Linus Lopez

A nuanced dance, Fraught with colour, alive, yet different. Come, dance with me, share with me Life in a new Light. Four Seasons is an interactive light+ installation designed around the colours and ambient sensory experiences of India's four seasons. The patron is invited to interact with the installation that will then respond with colour and sound while it dances on the lawns. The "Four Seasons" installation was conceived to encourage people to think about the use of colour in light. With the advent of LED and the possibility of many colours being made available, there is a blatant use of colour in our spaces and environments without any context or reference. The installation was constructed from luminous Lycra fabric draped over metallic rings. Programmed lights with red. green and blue LED were installed to illuminate the fabric from inside and outside, so that people got a sense of how light interacts with materials. The lights were programmed to generate the colours that we associate with particular seasons in North India and were synchronised with visuals and sounds to complete the sensory experience.









#### "WYSIATI" (What You See Is All There Is) .. Or is it?

by Harmeet Singh Issar & Sanjeev Nangia

Designed experience was inspired by Daniel Kahneman's popular notion of the cognitive bias and heuristics that distorts our judgements with situations, events and people in everyday life. Too often we are quick to react and quick to judge without bothering to delve deeper. This site-specific installation encouraged the viewer to pause and reflect, to consider what is beyond the obvious and allowed for a different perspective, another truth another view. A vibrant festoon-like wire mesh is strung across the tree lined boulevard. Surprisingly luminescent in the night sky, what you see reflected below is dependent on your angle of view, your height as much as the direction in which light falls, the texture of paint & mesh surface.



For no two people viewing the installation would the visual ever be the exact same, ever. This installation was a study in the interaction between and the coming together of the different elements that lead to a new visual each time, and in doing so, it seeks to reinforce the variance, distortion and biases that exists in human interactions, experiences and perceptions.

#### **Eco by Vibhor Sogani**

Crafted in corten steel, this light installation creates a visual connect with the viewer. The gentle form and the easy gradation of the glow almost makes it meditative. This work subtly probes and accentuates the quality of sound and light as the viewer comes closer.





The installation is an exploration of the idea on the proprietorship of Light. It is inspired and has an underlying tonal reference to the anecdote between Alexander the Great and Diogenes the Greek philosopher. The accounts recount that they exchanged only a few words, while Diogenes was relaxing in the morning sunlight. Alexander: Diogenes, I rejoice at this encounter. I have heard of thy name, and been long desirous of seeing thee; in which wish, since fortune hath accidentally favoured me, I shall be glad of thy conversation a while: and that thou likewise mayest be pleased with our meeting, ask me some favour; and as thou knowest my power, so shalt thou experience my will to oblige thee. Diogenes: Why then, Alexander the Great, I desire thee to stand from between me and the sun; whose beams thou hast withheld from me some time, a blessing which it is not in thy power to recompense the loss of. Diogenes was also known as Diogenes the Cynic, was a Greek philosopher and one of the founders of Cynicphilosophy. He used his simple life-style and behaviour to criticize the social values and institutions of what he saw as a confused society.

