

SURFACES[®]

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Surfaces Reporter meets
Ram Vanji Sutar

The Sculptor of World's Tallest Statue

Stories of passion & vision

India's
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Proud to
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Magazine

No. 1 Magazine on

**PRODUCTS
&
MATERIALS**
for Interior Design & Architecture
— SURFACES REPORTER —

SR Lighting Designers

Harmeet Singh Issar
Kanchan Puri Shetty
Manav Bhargava
Vibhor Sogani
Sarvdeep Basur
Lyle & Linus Lopez

SR Rising Stars

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Paul Sandip

SR Projects

Vittorio Alpi
Ar Manisha Shah and
Ar Chirag Shah

SR Front Runner

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SR Rendezvous

"We are creating a new narrative
on Urbanisation," says Union Minister
of State for Housing & Urban Affairs
Hardeep Singh Puri

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Showcase Lighting

INSTALLATIONS BY 6 LEGENDARY LIGHTING DESIGNERS OF INDIA

The Italian Embassy in New Delhi in Collaboration with iGuzzini, renowned Italian lighting brand featured the works of lighting designer's Harmeet Singh Issar, Kanchan Puri, Manav Bhargava, Vibhor Sogani, Sarvdeep Basur and Linus Lopez who illuminated the various corners of the Italian Ambassador's residence in New Delhi.



Vibhor Sogani, Manav Bhargava, Linus Lopez, Sarvdeep Basur, Harmeet Singh & Kanchan Puri Shetty

"Light First" was a celebration of light art forms and its impact on the world around it. Beautifully executed and meticulously curated lighting installations by these top lighting designers; expressed light and dark, vibrance and intense, deep and effervescent through a series of stories.

Four Seasons By Lyle and Linus Lopez

A nuanced dance, Fraught with colour, alive, yet different. Come, dance with me, share with me *Life in a new Light*. Four Seasons is an interactive light+ installation designed around the colours and ambient sensory experiences of India's four seasons. The patron is invited to interact with the installation that will then respond with colour and sound while it dances on the lawns. The "Four Seasons" installation was conceived to encourage people to think about the use of colour in light. With the advent of LED and the possibility of many colours being made available, there is a blatant use of colour in our spaces and environments without any context or reference. The installation was constructed from luminous Lycra fabric draped over metallic rings. Programmed lights with red, green and blue LED were installed to illuminate the fabric from inside and outside, so that people got a sense of how light interacts with materials. The lights were programmed to generate the colours that we associate with particular seasons in North India and were synchronised with visuals and sounds to complete the sensory experience.





"WYSIATI" (What You See Is All There Is) ..Or is it?

by Harmeet Singh Issar & Sanjeev Nangia

Designed experience was inspired by Daniel Kahneman's popular notion of the cognitive bias and heuristics that distorts our judgements with situations, events and people in everyday life. Too often we are quick to react and quick to judge without bothering to delve deeper. This site-specific installation encouraged the viewer to pause and reflect, to consider what is beyond the obvious and allowed for a different perspective, another truth another view. A vibrant festoon-like wire mesh is strung across the tree lined boulevard. Surprisingly luminescent in the night sky, what you see reflected below is dependent on your angle of view, your height as much as the direction in which light falls, the texture of paint & mesh surface.



For no two people viewing the installation would the visual ever be the exact same, ever. This installation was a study in the interaction between and the coming together of the different elements that lead to a new visual each time, and in doing so, it seeks to reinforce the variance, distortion and biases that exists in human interactions, experiences and perceptions.

Eco by Vibhor Sogani

Crafted in corten steel, this light installation creates a visual connect with the viewer. The gentle form and the easy gradation of the glow almost makes it meditative. This work subtly probes and accentuates the quality of sound and light as the viewer comes closer.





Yours & Mine by Manav Bhargava

The installation is an exploration of the idea on the proprietorship of Light. It is inspired and has an underlying tonal reference to the anecdote between Alexander the Great and Diogenes the Greek philosopher. The accounts recount that they exchanged only a few words, while Diogenes was relaxing in the morning sunlight. **Alexander:** Diogenes, I rejoice at this encounter. I have heard of thy name, and been long desirous of seeing thee; in which wish, since fortune hath accidentally favoured me, I shall be glad of thy conversation a while: and that thou likewise mayest be pleased with our meeting, ask me some favour; and as thou knowest my power, so shalt thou experience my will to oblige thee. **Diogenes:** Why then, Alexander the Great, I desire thee to stand from between me and the sun; whose beams thou hast withheld from me some time, a blessing which it is not in thy power to recompense the loss of. Diogenes was also known as Diogenes the Cynic, was a Greek philosopher and one of the founders of Cynic philosophy. He used his simple life-style and behaviour to criticize the social values and institutions of what he saw as a confused society.

Flock by Vibhor Sogani

Fun, play and frolic are the essence of this piece. Clean lines and unpretentious form, in steel, come together to create this quirky sculptural composition that transforms into a light feature. During the day, the mirror finished facets tend to reflect all that is around and thus become one with nature.

