SOGANI The Hong Kong Club Andaz Delhi, India

SOGANI designed a stunning light installation, 'Chroma Red', for the centrepiece of the lounge at The Hong Kong Club in Andaz Delhi, India. A premium Cantonese dining space, the intention of the lighting piece was to craft an immersive experience for the visitors while mirroring the identity of the space. Chroma Red manifests itself elegantly amidst the state-of-the-art design of the lounge which features a contemporary material palette of wood, glass and a mix of surfaces.

Suspended from the ceiling as crafted art, the piece has been designed to draw traces from the Chinese culture associated with hues of fire. Symbolising fire by means of the colour red and the contrasting northern sky, the installation is ascribed to it in a tangible, sculptural sense, Through its suspension, it emulates the radiance of sky lanterns - stainless steel spherical shells holding the light within, reflective and almost glass-like.



Vibhor Sogani, Lighting Designer at SOGANI said, "Lighting is a crucial component of interior and exterior design. The right lighting lifts the mood, inspires productivity and motivates us. It has the capacity to mould the common perceptions of style, spaciousness, and serenity of a particular place. The right lighting fixtures in a space enhance the desired ambience, beauty and utility, featuring a design that's elegant without being opulent. It also serves to augment a larger theme within a space and create an immersive experience for the viewer, such as our Chroma Red installation."

SOGANI +91 9810950888 www.sogani.design



Images courtesy of SOGANI.

Photography by Wolfgang Stahr.

Mullan Lighting Hotel ABION Berlin, Germany

Mullan Lighting worked with German interior designers Haus & Garten as they styled the interior of Hotel ABION, located in Berlin, Germany. The Bousta pendant lights, designed and manufactured by Mullan Lighting in Mullan Village, act as a decorative feature in the newly renovated bedrooms of the hotel.

The combination of old and new allowed for the development of a contemporary and industrial, yet simple interior. Mullan Lighting provided a fitting lighting solution to the creative vision provided by Haus & Garten.

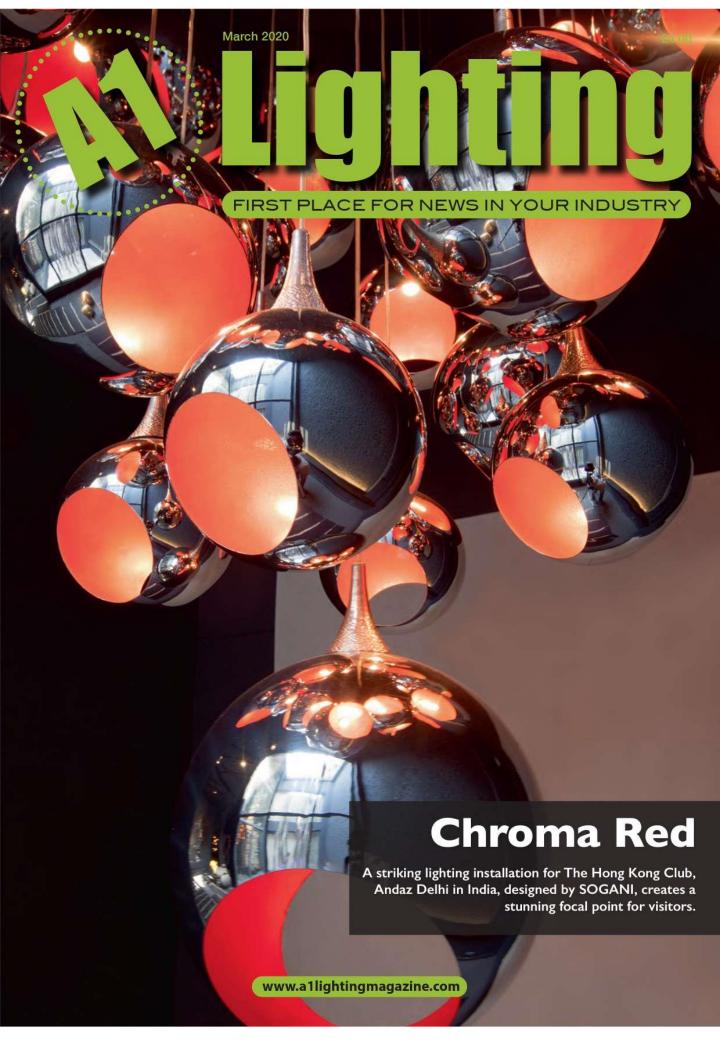
The Bousta pendants are suspended low above bedside tables from a simple industrial-style



chain. The pendant offers character and rustic décor to the new space, indicating how transformative lighting can be.

The pendant is teamed with traditional wooden bedframes. allowing the elegantly styled rooms to morph into a welcoming haven for guests after a long day exploring the city.

Mullan Lighting +44 (0)203 488 2868 www.mullanlighting.com



MANAGING DIRECTOR

Terry Ware +44 (0)7734 682545 terry@a1mediamagazines.com

ACTING EDITOR

Abigail Rossington +44 (0)7828 608162 abigail@a1mediamagazines.com

GRAPHIC DESIGN

Carley Espinoza carley@a1mediamagazines.com

ADMINISTRATION

Grace Knightbridge grace@a1mediamagazines.com

SUBSCRIPTIONS

subscriptions@a1mediamagazines.com

ACCOUNTS

accounts@a1mediamagazines.com

GENERAL ENQUIRIES

enquiries@a1mediamagazines.com

EVENTS

events@a1mediamagazines.com

Printed by Buxton Press Limited

A1 Lighting Magazine is published 11 times a year by Award Winning **4 U MEDIA LIMITED** T/A A1 MEDIA.

> Tel; +44 (0)1787 222251 Fax: +44 (0)1787 224395 Address: 4 U MEDIA LIMITED T/A A1 MEDIA A1 Lighting Magazine, Unit 4, Fox and Pheasant Centre. White Colne, Colchester, Essex, CO6 2PS

No part of A1 Lighting Magazine may be reproduced, stored in a retrieval system or transmitted to any form without permission. Views expressed in the magazine are not necessarily those of 4 U MEDIA LIMITED T/A A1 MEDIA. During printing, images may be subject to up to a 15 percent variation. Copyright
4 U MEDIA LIMITED T/A A1 MEDIA 2020. All rights reserved









Comment

Welcome to the March 2020 issue of A1 Lighting magazine.

With longer days almost upon us, we have rounded up a selection of technologies recommended by lighting experts to help ensure lighting is being used efficiently and effectively, from page 12.

Our front cover issue this month features a striking lighting installation for The Hong Kong Club in Andaz Delhi, India, designed by SOGANI. Read more about this project, along with other stunning decorative lighting case studies, from page 16. As part of this feature, Anil Anand, Managing Director of Inspired Lighting Ltd tells us about the importance of decorative lighting, and why this should not be an afterthought when designing a space.

Ensuring our electrical waste is disposed of correctly as well as implementing greener practices from the very outset should be a top priority for the lighting industry. We speak with Recolight and Lumicom on the topic of Lighting and the Environment, from page 24.

Taking place from 26th - 29th May at the Messe Frankfurt in Germany, we bring you an overview of Prolight + Sound 2020 - the global entertainment technology show, from page 32.

Projects this month start on page 46 and include an atmospheric lighting design by Foundry for The Alchemist Canary Wharf, an energy-efficient lighting upgrade for Bedlinog Community Primary School in Wales by Dextra Group plc., and Levi's Haus, a stunning pop-up situated on Miami Beach using CHAUVET Professional's lighting fixtures.

Thank you for taking the time to read my first official Editor's comment and for all your good wishes. A1 Lighting has been bringing you the latest news and industry insight for the last 10 years and I am excited to continue this on. I am always on the lookout for inspiring case studies and thought-provoking content, please get in touch with me at abigail@a1mediamagazines.com with your industry news and projects. I look forward to working with you all in my new role as Acting Editor and what this year will bring for A1 Lighting and the industry. Until next month...

Abbie Rossington Acting Editor



@A1LightingMag

Supported by:









of SOGANI.

Front cover image courtesy





Tel: 01604 864615

www.arditiuk.co.uk

www.a1lightingmagazine.com