



INSIDE :

if FOCUS : RETAIL DESIGN | if INDUSTRY FORUM : DECORATIVE LIGHTS | if GENNEXT : AR. AKSHAT BHATT
if PERSONALITY : AR. SOURABH GUPTA | if PHOTO ESSAY : VIBHOR SOGANI

Whatever the keywords for this decade be, one needs to be essentially responsible and responsive towards architecture and the community.

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Studio Archohm



MAHATMA IN ME

an ode to the father of the nation by vibhor sogani



A series of 12 art installations, 'Mahatma in Me' is a tribute to Mahatma Gandhi and his values which grow in relevance in this day and age. The series is inspired by the saying, "Be the change you wish to see". Subtle images of Mahatma Gandhi

and some impressions of his thoughts, expressed here in reflective steel, make the viewer pause and reflect on the Mahatma within. The installations embody the Mahatma's values of peace, equality and non-violence.



The artist's research led to the realization that Mahatma Gandhi was way ahead of his time. His ideas and concepts on subjects like cleanliness, harmony, peace, self-reliance and even environmental matters were revolutionary and have become increasingly relevant. He practiced what he preached and changed the way the world looked at things.

The artworks were created to be a travelling exhibition. The collection of artworks was first displayed in Gujarat (India) to commemorate 100 years of Gandhi's homecoming from South Africa. The collection was showcased at the launch of prestigious Mahatma Mandir in the state.



Later, Vibhor was invited to Australia for a solo installation exhibition to mark the occasion of Gandhi Jayanti and the International Day of Non-Violence. The exhibition also travelled to Zimbabwe to celebrate 70 years for India's independence. The exhibition has been supported by the Indian Government, ICCR and various high commissions and has received commendable support from across the globe. ifj



VIBHOR SOGANI

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