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[d]arc awards

CELEBRATING THE BEST IN LIGHTING DESIGN

BESPOKE LIGHTING ENTRIES



Haara Mesta, New York, USA
Lighting Design: Cameron Design House

Cameron Design House created this 20m long Haara Metsa chandelier for the stairwell of an Upper East Side residence. Working closely with the client to create the perfect design for the space, the piece has since has been described as 'the backbone of the house'.

A direct descendant of the Haara, the Haara Metsa grew organically to form an ambitious chandelier. Designed to be hung vertically like a weeping willow branch, it is a unique, contemporary statement piece at any size. The cylindrical lanterns are assembled from hand-drawn glass and brushed antique bronze, concealing the lighting element and creating a distinctive and beautiful lighting diffuser to be admired whether the light is on or off.



Aroma, Maharashtra, India
Lighting Design: Sogani

Aroma becomes the centrepiece in the reception atrium (50ft high) of a leading spice manufacturing company in Maharashtra, India. Its design traces the journey of the process of cooking, ascribing to it a tangible, sculptural sense. The 35ft-tall light installation is suspended from the ceiling, representing beauty in its truest form — mirror finished stainless steel balls, almost glass-like in feel, and floating 'aroma rings' of light keep enlarging as they spiral up and spread out.

Spices and herbs are depicted as vital determinants in the making of a culinary masterpiece, as they waft gracefully from the 'vessel' below, pervading the air with flavour and fulfilment.



Feelings, Greece
Lighting Design: Eleftheria Deko & Associates

Usually, a jewellery exhibition is displayed with very specific, traditional lighting. In this exhibition, the lighting designer proposed using light to create a very special and unique environment. The old warehouse turned Avant Garde art gallery created a high contrast between the space and the luxurious exhibits. This was emphasised by the metal installation on which the jewellery was exposed. A synthesis of bronze sculptures resembling water lilies became the cases that house the artifacts. The rough materials of the metal sculpture and the stonewalls of the venue created a unique impact on the exhibition.