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THE MAGAZINE AND THE ARCHITECTS

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THE PENETRATING
DEPTHS OF
NEXT GEN ARCHITECTS
AND **ARCHITECTURE**



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DIFFERENT TRENDS IN LIGHTS AS A NEW DIMENSION AND LIGHTING INSTALLATION FACTS

Lighting, today, is considered as the fourth dimension of architecture. It plays a crucial part in revealing the materiality, depth, expanse and warmth in a space. With the correct use and layering of lighting, one can enhance the utility of a space in an intelligent manner.

Since light – in one sense – is formless, it manifests from the source and the material it is reflected or refracted from.

Therefore, trying to mould light into a particular expression is like trying to give shape to air. The form of the luminaire provides a tangible story, but it is always the quality of light that guides the experience of that luminaire and the surrounding space.

Vibhor Sogani

Lighting Designer,
Sogani by Vibhor Sogani



A lighting designer has to play a multi-faceted role; from developing an understanding of the space to conceptualizing and creating a tangible, three-dimensional object that has a definitive function. In the process, the designer also has to combine technology, ergonomics, aesthetic, function and many other factors in a thoughtful manner. To be able to design successfully each time, the designer has to analyse the client/subject and comprehend the requirements in a pertinent context. The process of designing with light as the guiding principle is enriching and the wisdom acquired from this can be applied to other forms of design as well. The journey of creation is always unpredictable but adds to the charm.

A good lighting designer tries to strike a balance between the lighting, the architecture and the interior. A combination of ambient, task and decorative lighting can fulfil the lighting requirement in a residence. By adjusting & playing with the above three, the aesthetic & functional aspirations attached to lighting can be achieved.

Light acts as a medium of expression in light installations which are a contemporary art form. Such installations often craft captivating and intriguing forms through the manipulation of light, colours, and shadows. Due to their experimental and interactive nature, light installations have become extremely popular in contemporary design. They explore a wide palette of materials in various permutations and combinations hence offering immense possibilities.

In India, the lighting industry is on a rapid growth path. Lighting design is moving towards computation and automation, and is becoming interactive and interdisciplinary in its approach. Smart lighting, ideally designed for energy efficiency and simplifying the domestic lifestyle, entails automated controls that can be used to remotely command domestic lighting. Intelligent lighting is extremely versatile and adds character to the atmosphere of a space. With changes in materials and technology, a designer must update their methodology and practice. ■