

INDIA  
TODAY

# HOME

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Curved furniture and solid hues in textiles will be big this year

## THE 2019 TREND REPORT

FROM DECOR TO ARCHITECTURE,  
YOUR GUIDE TO WHAT'S HOT IN  
THE WORLD OF DESIGN



DRESS UP

FIVE SETTINGS USING INNOVATIVE FURNISHINGS

CLOUR CODE

HOW TO USE LIVING CORAL IN YOUR INTERIORS

## GLOWING FIXTURES

Flock by Vibhor Sogani  
(right); WYSIATI by  
Harmeet Singh Issar  
and Sanjeev Nangia  
(below)



## BRILLIANT IDEAS

Part art, part craft, these attention-grabbing illuminators take lighting design to a new level

By **RIDHI KALE**

Light is all its forms, whether bright or dim, can work wonders for any space. The Italian ambassador's residence in the Capital became ground zero for a unique exhibition called Light First where iGuzzini, an Italian lighting brand collaborated with six Indian designers to create a series of vibrant art installations. The list included Harmeet Singh Issar, Kanchan Puri, Manav Bhargava, Vibhor Sogani, Sarvdeep Basar and Linus Lopez. Interesting installations included Flock by Vibhor Sogani, where a flock of birds in steel came together to create a light feature. Another instal-

lation, Yours & Mine by Manav Bhargava, took cues from a conversation between Alexander the Great and the Greek philosopher, Diogenes, while he was relaxing in the morning sunlight. Equally alluring was "WYSIATI" (What You See Is All There Is)... Or is it? by Harmeet Singh Issar and Sanjeev Nangia. It was inspired by Israeli-American psychologist Daniel Kahneman's popular notion of the cognitive bias and heuristics that distort our judgments with situations, events and people in everyday life.

*PRICE on request*  
*AT [www.iguzzini.com](http://www.iguzzini.com)*

