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## Cover Story

Vernacular Architecture in Contemporary Mode

## On Display

Invictus by Ekta World

## Luxury Resort

The Taj Gateway, Edifice Consultants

## Décor & Design

Vibhor Sogani

## Interior Showcase

Ar. Mudassir Luyani





# Reimagining Nature

A close look at the two iconic light installations by leading artist and designer of international repute, Vibhor Sogani, which displays an eclectic amalgamation of avant-garde aesthetics, innovative material use and state-of-the-art technology

SOGANI is a signature brand by International award-winning artist Vibhor Sogani. Their light installations display a perfect blend of rich Indian artisanal skills and state-of-the-art technology fused with innovative use of material, which makes this thought provoking piece of art high on visual quality and functionality. Each piece from this newly launched installation has been customized to suit the desired space and lifestyle. Here's a detailed look at the two bespoke light installations namely Blue Grass and Fern.

## Blue Grass:

Inspired from soft and swaying tall grass, this sensuous installation is made in circular strands of stainless steel. Representative of elements that complement natural formations, it is imagined as a group of wavy strands of Stainless Steel. Simplistic in design, these appear to interact within themselves to form a distinct cluster towering the landscape. The strands appear to impart celebratory emotions, gently curving in a symphonic asymmetry. Each strand in this light installation is crafted by reducing the diameter of each segment traversing from the bottom to the top. Hence, nodes are created with gaps that have blue light placed inside. The light fixture in the node of the lower segment throws a gentle wash on the segment placed above it. Symbolic of tall grass, it reveals a simplistic memory. With the infusion of light within its form, the installation turns surreal. It defies the scale and proportions of its inspiration to create an original lasting impression. The installation comes alive at night with a dynamic glow to reveal an impactful form. During the daytime, the stainless steel subtly resonates within the surrounding imagery to reflect the myriad moods of the environment.







### Fern

The light installation FERN takes inspiration from the growth and unfolding of a plant. It appropriates the plant in the form of art, thereby becoming a distinct attraction within any landscape. The installation is an abstract formation of Stainless Steel discs and a central stem twisting and curling to the top. The stem narrows as it reaches the top, and the discs turn smaller, creating impressions of movement and growth. The special finished edges are created in mirror finish to glisten and accentuate the form. In some discs, mirror finished hemispheres on top create an aesthetic akin to water droplets or morning dew. During the day, the installation beautifies the landscape and at night, it stands out from the environment and appears to dance its way out of the ground. Each stem seems to be interacting with the other to create an organic asymmetry that is typical of any natural plant formation. The gentle light from the central spine, illuminates the discs, and exudes outward warmth. The light creates an interesting play on surfaces and elements. FERN is an artist's imagination of a surreal landscape crafted out of stainless steel, where all formations mimic the processes of nature. The installation's scale and proportion do not conform to the limits of nature, but create a captivating visual experience for the person witnessing the landscape. ■