

# ARCHITECTURE+DESIGN

AN INDIAN JOURNAL OF ARCHITECTURE

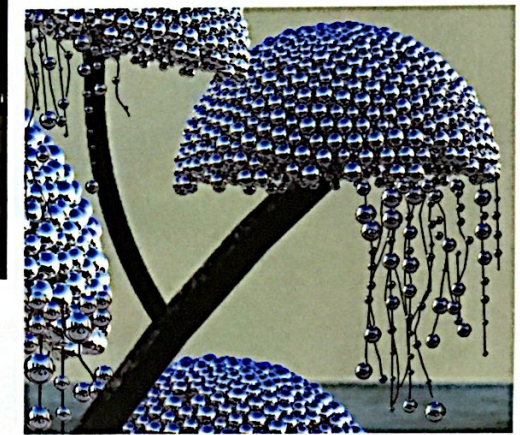
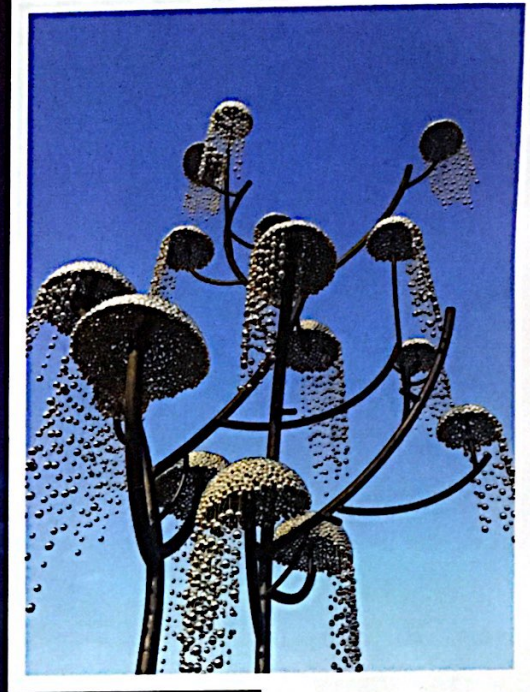


“ephemeral urbanism has a lot to teach us..” –rahul mehrotra

*design for educational institutions*







## WISH FULFILLING TREE

*“Kalpavriksha – the wish fulfilling tree”, a stainless-steel installation by Delhi-based designer Vibhor Sogani, was recently completed, becoming the largest public art installation in the state of Gujarat and the second-largest in India. The 35ft high installation stands in the centre of a 100ft roundabout, in the upcoming residential development Arvind Group’s Uplands.*

*Drawing inspiration from the surrounding landscape, the installation is an abstraction of a tree, blending into the greenery around it. Embracing the nature of life and constancy of change, the installation also transforms itself with the changes in the environment. It is crafted from mirror-finished steel balls. ✚*