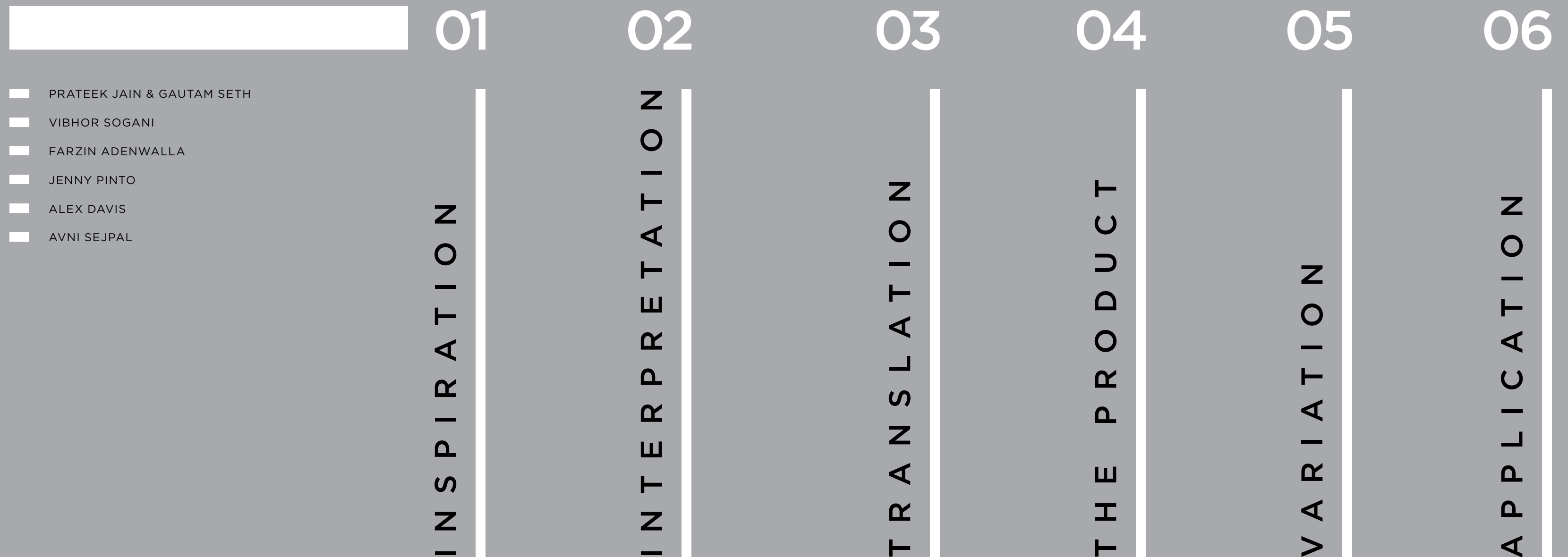


# A SIXTH SENSE OF DESIGN

*We all look at lighting products as finished elements - something that looks pretty and serves its intrinsic purpose of shedding light in space. Seldom do we question why it exists, and where its originating idea propagates.*

*Here we present six designers, six products, and the progression of idea to product segmented into six milestones. The milestones were offered to each designer as loose benchmarks open to their individual interpretation. We map the journey of these products from drawing board to studio, artist to consumer, but most importantly from mind to matter.*



**01** The inception of an idea - the nagging thought

**02** Transforming the idea into a design - giving structure to the thought

**03** Evolving the design into a form - assembling the structure

**04** Molding the form into a practical format - the physical manifestation of the assemblage

**05** Arraying the format into a collection - reconfiguring the physical to create adjutants

**06** Displaying the collection in a context - contextualising the sanctioned





## VIBHOR SOGANI

An alumnus of National Institute of Design (NID), Vibhor offers a large portfolio of light collections, and also creates light installations for special projects. His designs have move beyond lights to concepts depicting thought provoking art - Lights with a New Dimension.



## CASCADE

### 01

Inspired by the iconic architecture of Falling Water by Frank Lloyd Wright, the geometries of forms and volumes were carefully considered.

### 02

The bold horizontal and vertical planes, juxtaposed with striking textural differences and exaggerated proportions, create the illusion of mysteriously floating surfaces.

### 03

An intimate interplay of accentuated horizontal planes with extravagant vertical layers, come together to form an articulated composition.

### 04

A multilayered installation of diffused floating planes rendered in varied textures, are connected through a central shaft of fluid stainless steel wires.

### 05

Customised to site conditions, the form can be furnished in an assortment of materials such as copper, brass, aluminium and white finish.

### 06

Thought provoking, dramatic, and suitable for high ceilings, it lends a distinction to any given space.

[www.vibhorsogani.com](http://www.vibhorsogani.com)

