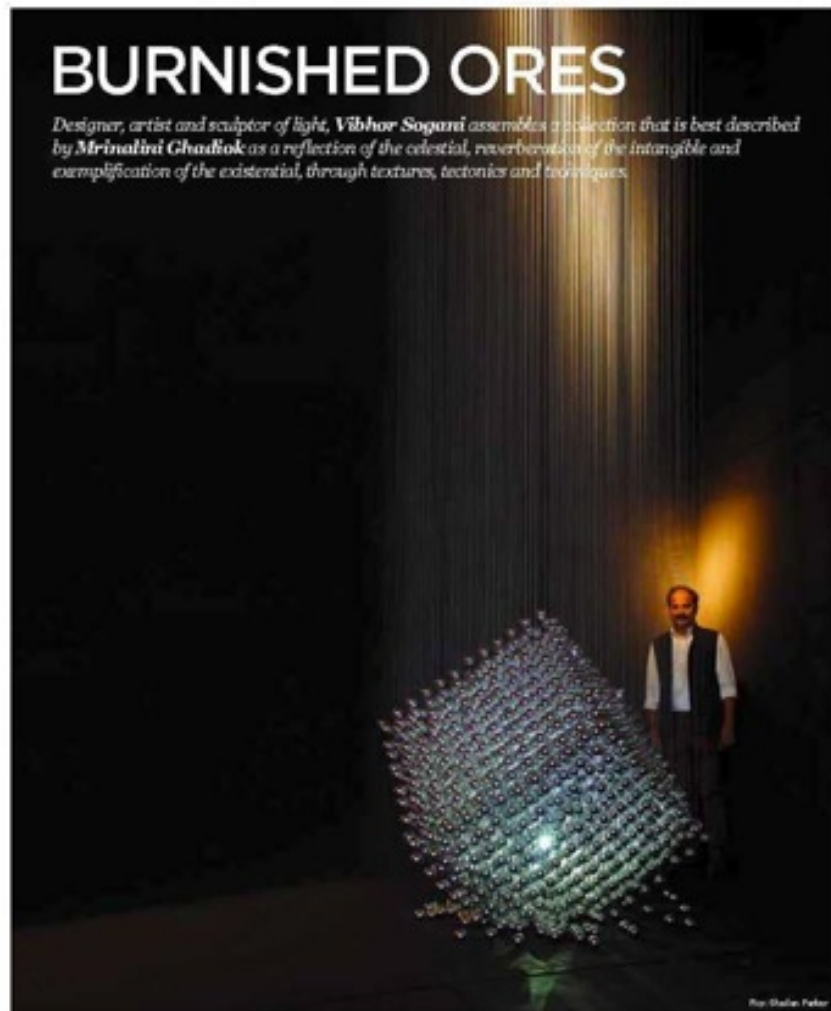


BURNISHED ORES

Designer, artist and sculptor of light, **Vibhor Sogani** assembles a collection that is best described by **Mrinalini Ghadiok** as a reflection of the celestial, reverboration of the intangible and exemplification of the existential, through textures, tectonics and techniques.



*A delicately poised cube comes crashing onto the floor
Fragmenting into shiny crumbs of a million balls or so*

CUBE

Dimensions: 6' x 6' x 14' (M)
2000 mirror finished SS spheres are suspended with barely visible wires in accurate precision from the ceiling, to form a cube that so tenderly yet vigorously seems

to be crashing onto the floor, shattering into innumerable rounded splinters. LED sources concealed within the form create a tizzy of light as it reflects off the multiple tiny spheres, giving the cube a mercurial

aura that entices the observer to explore the 'willa-fendile' or million layers of the precariously dangling form.



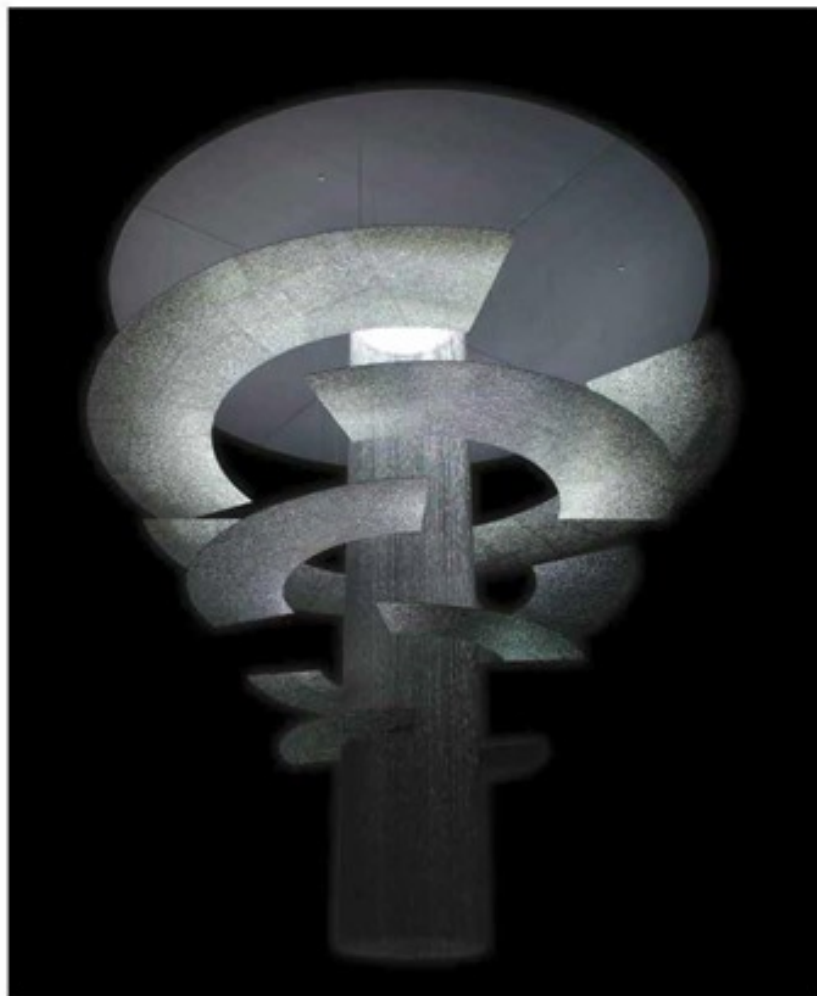
*Looking skywards into a crystal studded night
Imploring recognition of forms that shine bright*

ORION

Dimensions: 6' (6A) x 4' (M)
Inspired by the plethora of interstellar formations that we often seek in the darkness of the night, the installation is an array

of light that seeks to form a visual recognition of proverbial articulation. Literally connecting the dots to damn elucidation, we often surpass the explanation

of its provenance. An assemblage of over 7000 crystals that condense into a central pivot creates an illusion of light and darkness akin to the night sky.



*Sterling sheets of texture drift gently downwards
Borne of ethereal provocation, light encounters*

CASCADE

Dimensions: 9' (81a) x 9' (81c)

As a beam of light descends from an aperture in the sky, an enigmatic cluster of SS chains emerges from the mid-air radiance predphting a remembrance of

lustrous reflections. Segments of circular planes of exquisitely textured metal rimibly float around the illuminated column of metal strings, catching the light on their tenuously undulating surface. The myriad

of planes cast a compendium of enchanting reflections, keeping the cryptic source of light concealed.



*As the strings slip through our fingers, and we are no longer tied
The balloons rise upwards, into the interminable sky*

INFINITY

Dimensions: 7' (81a) x 4' (81c)

In a playful contrast of ideas and forms, the installation questions the fundamental understanding of bounds and illusions. Stainless steel balloons seem to decenterally

drift into oblivion, caught mid-flight by a metallic disc. Colour-changing LEDs ring the floating blimps, their multitude of reflections creating a sense of inevitable depths of the sky above.

www.vibhorogani.com



VIBHOR SOGANI

An alumnus of National Institute of Design (NID), Vibhor offers a large portfolio of light collection, and also creates light installations for special projects. His designs have move beyond lights to concepts depicting thought provoking art - Lights with a New Dimension.



CASCADE

01

Inspired by the iconic architecture of Falling Water by Frank Lloyd Wright, the geometry of form and volume were carefully considered.

02

The bold horizontal and vertical planes, juxtaposed with striking textural differences and exaggerated proportions, create the illusion of mysteriously floating surfaces.

03

An intimate interplay of accelerated horizontal planes with elegant vertical layers, come together to form an articulated composition.

04

A multi-layered installation of diffused floating planes rendered in varied textures, are connected through a central shaft of fluid stainless steel wires.

05

Customised to site conditions, the form can be finished in an assortment of materials such as copper, brass, aluminium and white finish.

06

Thought provoking, dramatic, and suitable for high ceilings, it lends a direction to any glass space.

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