

Vibhor's first solo show "Images Unwind" in 2002 at the Visual Arts Gallery, India Habitat Centre got him the award for the best 'Applied Art Show' of the year. His other art shows, at the Visual Arts Gallery, IHC, Delhi, TAO Art Gallery, Mumbai and Hilton, Mumbai have also been very well received.



Art and Urban Installations in Public spaces and Traffic roundabouts are amongst his areas of fascination. One of India's most visible public art installations, the 'Sprouts', a 40 feet high stainless steel installation spread over 6 acres of greens surrounding the AIIMS flyover in the heart of Delhi, is his creation.

He started Studio Vibhor Sogani in 1994. The Studio has been engaged in various prestigious and award winning commissioned installation and design projects and conceptual art assignments.

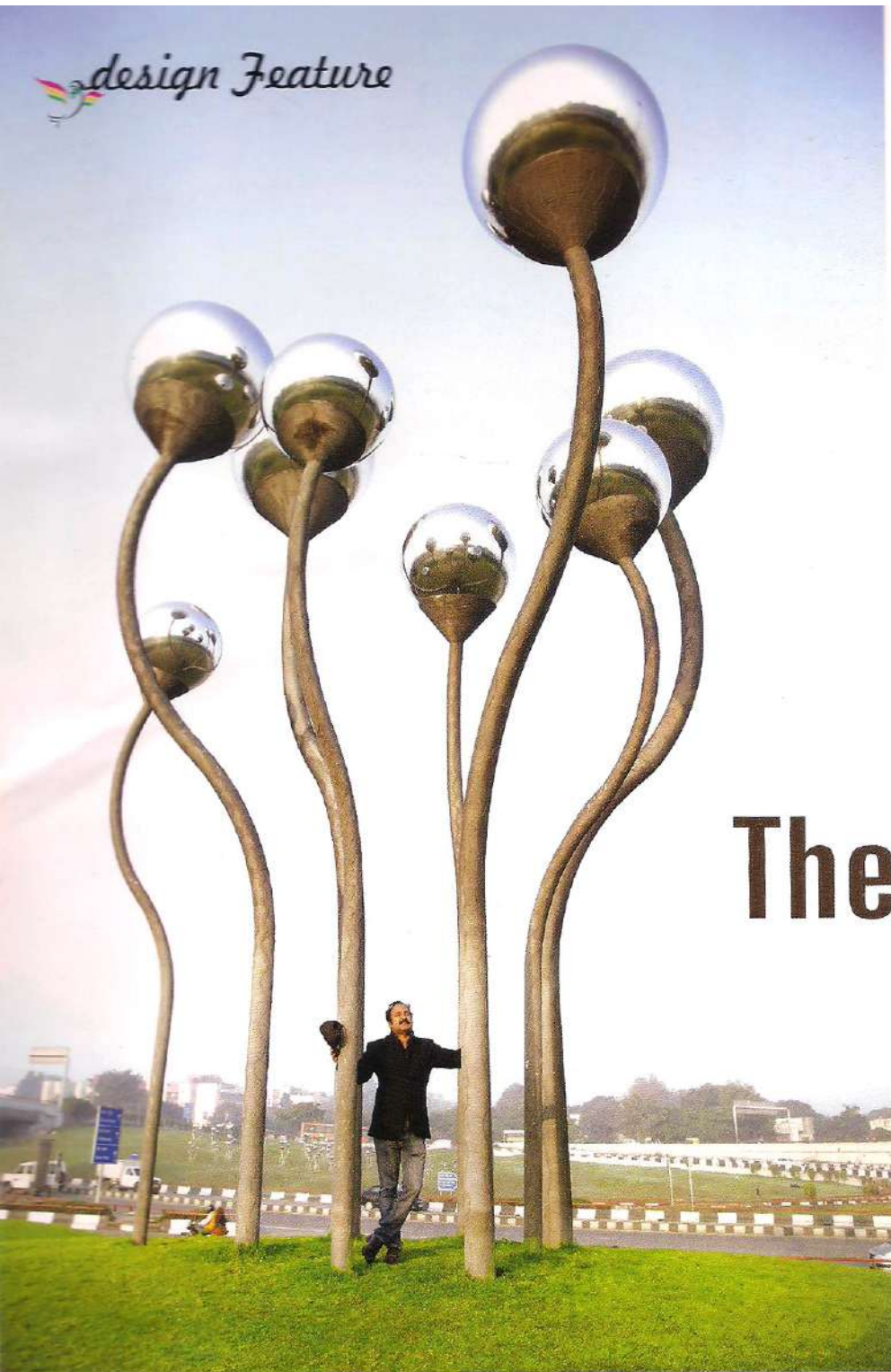
Vibhor is currently working on series of installation projects across India and preparing for his next solo art show.

Over the years, his works have found place in private, institutional, and corporate collections. His work would soon be showcased in some prestigious galleries abroad.

Photographs : Courtesy Vibhor Sogani

Query or more details at :
response.glitz@gmail.com





Vibhor Sogani is a leading creative professional in India. An alumnus of the prestigious National Institute of Design (NID), Ahmedabad, he has made a strong mark in the areas of art installations, lights and lifestyle accessories.

Vibhor's style is experimental and language transformative. His passion in exploring diverse materials like steel, brass, copper, bronze, stone and mixed media, coupled with a strong interest in fine art and urban aesthetics has led to innovative expressions in art, sculptures and light installations.

The 'Sprouts'

Vibhor's language is modern, and his practice has that international cosmopolitan flavour which is a natural corollary to the material, he is dominantly using – steel. His works, in many ways reposition stainless steel and catapult it to a next level.

